

Western University
Department of Visual Arts
SA 3316
Advanced Drawing

Term/Session: Fall/Winter 2019/2020
Time Thursday 9:30am - 1:30pm
Location VAC rms. 206/249
Professor Geordie Shepherd gshephe@uwo.ca
Office Hours Rm 213. Tuesday 1-2pm & Thursday 1:30-2:00 pm

Course Description:

SA 3316 is an advanced studio class exploring drawing as a tool of material and conceptual methodologies and as the basis of a studio practice in its own right. Class exercises and assignments will place emphasis on exploratory and research-based approaches to traditional and non-traditional drawing media. Studio assignments will be supported by ongoing readings, lectures, critiques and discussions that cumulatively enable student-directed problem solving.

Learning Outcomes:

Knowledge of Methodologies

Students will gain an understanding of expanded approaches to drawing as a primary, contemporary artist's tool of expression. They will learn how to identify distinct ways that drawing can operate practically and critically, and be able to apply this understanding in directed and self-directed ways towards the realization of their ideas.

Application of Knowledge

Students will use their capacities with the medium as a critical, discursive and expressive tool to develop creative works; understand the potential viability of their works, and direct their reflections on their work toward exploring and developing further projects.

Autonomy and Professional Capacity

Students will understand a range of opportunities for artists within and beyond the academic setting, and will have an awareness of the routes that must be taken to make advancements toward further study and/or professional practice. They will understand the appropriate means by which artists communicate with their peers, advance their careers etc.